Using Library of Congress Archives in Student Research and Historical Argumentation

Primary Source Packet
Sampler of sources related to RI

Fall 2021

Note: We suggest using the packet as a reference and use the hyperlinks to be able to zoom in and analyze the digital versions on the Library’s website.
Photograph, Narragansett Indian Fall Festival; Narragansett Indian Longhouse, Charlestown, Rhode Island, October 6, 1979
Rhode Island Folklife Project Collection, 1979
Thomas A. Burns (photographer)
Library of Congress https://hdl.loc.gov/loc.afc/afc1991022.afc1991022_tb_081

See more in this series
### The United States

**TO,**

<table>
<thead>
<tr>
<th>NO.</th>
<th>COMMENCEMENT AND EXPIRATION</th>
<th>PAY PER MONTH</th>
<th>AMOUNT</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

**SMALLIERS.**

- For myself: 18
- For private servant and soldier: 18
- For private servant: 18
- For homestead: 18
- For smalliers: 18

**REMARKS.**

- Certify that the amount of $18 was paid to J. Shaw, 2nd Rhode Island Volunteers, for medical treatment.

**SIGNED.**

J. Shaw, 2nd Rhode Island Volunteers

---

**DESCRIPTION OF SERVANTS.**

- Name: James Brown
- Rank: Black
- Description: Black

**RECAPITULATION.**

- Total: $221.00
Photograph, Jimmie Rudgeway, 8 year old newsie, Providence, November 1912
Lewis Wickes, Hine (photographer)
National Child Labor Committee Collection
Library of Congress: https://lccn.loc.gov/2018677377
Map, *Lonsdale, Rhode Island, 1888*
O.H. Bailey & Co.
Library of Congress: [https://lccn.loc.gov/2008624024](https://lccn.loc.gov/2008624024)
Film, **Noon hour, Hope Webbing Co**, Pawtucket, RI, 1903
Niver (Kemp) Collection
American Mutoscope & Biograph Company
Library of Congress: [https://www.loc.gov/item/00563602/](https://www.loc.gov/item/00563602/)
Notated Music, Gen. Burnside’s grand march, 1861
James I. Graham (composer)
T.W. Wood, Newport
Civil War Sheet Music Collection
Library of Congress: https://www.loc.gov/resource/ihas.200000186.0/?sp=1
Manuscript, Rhode Island General Assembly, March 12, 1801
The Thomas Jefferson Papers at the Library of Congress: Series 1: General Correspondence, 1651 to 1827
Library of Congress: https://www.loc.gov/resource/mtj1.023_0199_0200/?sp=1

[Image of the manuscript]
Lithograph, **Birds eye or balloon view of Rocky Point, Narragansett Bay, R.I., c1878**
L. Sunderland
Library of Congress: http://hdl.loc.gov/loc.pnp/pga.08408
Stereograph, **Atlantic Building**, Providence, Rhode Island, between 1863 and 1881
Manchester Bros.

Stenographs of Rhode Island from the Marian S. Carson Collection
Library of Congress: [http://hdl.loc.gov/loc.pnp/ppmsca.09583](http://hdl.loc.gov/loc.pnp/ppmsca.09583)
Photograph, Executive board of Women’s League, Newport, R.I., 1899?
Library of Congress: https://www.loc.gov/item/98502151/
Photograph, John Sharper / S. B. Brown, Photographer, 101 Westminster St., Providence R. I., between 1863 and 1864?
Gladstone Collection of African American Photographs
Library of Congress:  https://www.loc.gov/item/2010647911/
Inscription on the back indicates this soldier was a member of the 14th Rhode Island Heavy Artillery
Collections of interest at the Library of Congress:

**Chronicling America: Historic American Newspapers.** Chronicling America (ISSN 2475-2703) is a Website providing access to information about historic newspapers and select digitized newspaper pages, and is produced by the National Digital Newspaper Program (NDNP). NDNP, a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC), is a long-term effort to develop an Internet-based, searchable database of U.S. newspapers with descriptive information and select digitization of historic pages. Supported by NEH, this rich digital resource will be developed and permanently maintained at the Library of Congress. An NEH award program will fund the contribution of content from, eventually, all U.S. states and territories.

**National Child Labor Committee Collection.** Working as an investigative photographer for the National Child Labor Committee (NCLC), Lewis Hine (1874-1940) documented working and living conditions of children in the United States between 1908 and 1924. The NCLC photos are useful for the study of labor, reform movements, children, working class families, education, public health, urban and rural housing conditions, industrial and agricultural sites, and other aspects of urban and rural life in America in the early twentieth century.

**Prints & Photographs Online Catalog.** The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints & Photographs Division and, in some cases, other units of the Library of Congress. The Library of Congress offers broad public access to these materials as a contribution to education and scholarship. The collections of the Prints & Photographs Division include photographs, fine and popular prints and drawings, posters, and architectural and engineering drawings. While international in scope, the collections are particularly rich in materials produced in, or documenting the history of, the United States and the lives, interests and achievements of the American people.

**Rhode Island Folklife Project Collection.** The Rhode Island Folklife Project collection resulted from a field survey project of the American Folklife Center, Library of Congress, conducted in cooperation with the Rhode Island Heritage Commission, the Rhode Island Council on the Arts, and the Rhode Island Historical Society from July 15 to December 31, 1979. The collection consists of approximately six linear feet of manuscripts and ephemera, 200 sound recordings, and 17,000 photographs which document the ethnic, regional, and occupational traditions of Rhode Island, especially ethnic arts (African American, French Canadian, Greek, Irish, Jamaican, Polish, Portuguese, Ukrainian, Italian, Lithuanian, Narragansett, and others), maritime activities, material culture, and local history.
Veterans History Project. The Veterans History Project of the American Folklife Center collects, preserves, and makes accessible the personal accounts of American war veterans so that future generations may hear directly from veterans and better understand the realities of war.

William A. Gladstone Afro-American Military Collection. The William A. Gladstone Afro-American Military Collection (ca. 500 items) spans the years 1773 to 1987, with the bulk of the material dating from the Civil War period, 1861-1865. The collection consists of correspondence, pay vouchers, orders, muster rolls, enlistment and discharge papers, receipts, contracts, affidavits, tax records, miscellaneous military documents, and printed matter. Most items document African Americans in military service, especially the United States Corps d’Afrique and the United States Colored Troops, which were organized during the Civil War. Also included are many documents concerning slavery and various other Civil War documents that mention African Americans. The Revolutionary War items are primarily pay vouchers to Connecticut blacks who served in the Continental Army. World War I is represented by the papers of Lieutenant Edward L. Goodlett of the 370th Infantry, 93rd Division. Printed matter includes nineteenth-century speeches and writings on slavery, government orders, broadsides, and twentieth-century booklets and journal articles for scholars or collectors.

The collection was purchased by the Library of Congress from Gladstone in 1995. It has been kept in the numerical order established by him, which is neither topical nor chronological. The Gladstone Collection of African American Photographs in the Library’s Prints and Photographs Division complements and enhances this collection of manuscripts.

Gladstone Collection of African American Photographs. The William A. Gladstone Collection of African American Photographs provides almost 350 images showing African Americans and related military and social history. The Civil War era is the primary time period covered, with scattered examples through 1945. Most of the images are photographs, including 270 cartes de visite. For the list of approximately 100 different photographers, see the Creator/Related Names Index.

Subjects of special note include Sojourner Truth, fugitive slaves, former slave children from New Orleans, and freed slaves at Seabrook Plantation in South Carolina. Military service photographs document participation in the Civil War, Indian Wars, Spanish American War, and World War I. Several photographs show Buffalo Soldiers, and one album is filled with portraits of officers of the 25th United States Colored Troops. Baseball is the theme for a group portrait from Danbury, CT, and a panoramic view of the 1924 Colored World Series opening game.

Also see the Getting Started with Primary Sources page at the Library of Congress and primary resource sets for classrooms!